Bayardo A. Martinez Jr.

Biography

Bayardo Martinez Jr. received his B.A. in dance performance, choreography, and education from the University of Maryland, where he was a Dance Education Laboratory Scholarship Recipient, American Collegiate Dance Association Scholarship Recipient, and a member of the Delta Chi Xi Honorary Dance Fraternity Inc. He has adapted various formal dance styles into his own dance proficiency, by infusing traditional, social, cultural, and western dance forms. Bayardo serves as artistic director and choreographer for three award winning dance ensembles at local public schools in Maryland. Currently, Bayardo works as a dance educator teaching elementary and high school students in both Montgomery and Prince George’s counties. As an advocate for social justice and change, Bayardo educates, emphasizes on arts integration, mentors, and produces dance works. Aside from work and dancing, Bayardo is currently pursuing his M.F.A. in dance at St. Mary’s College of California.

Statement of interest and intent

I am expressing my interest in serving in the position of MDEA Understudy for the K-12 Public School constituency. As an educator, I have an immense passion for serving students and teachers in the school systems and dance communities. I have been actively involved with dance programs in the State of Maryland for the past six years. I have served on dance committees for Prince George’s County Public Schools, volunteered for dance projects and worked in multiple Maryland schools, taught and choreographed for two award-winning dance ensembles in Montgomery County Public Schools, and enhanced awareness for social change within my dance works. I believe that my experiences uniquely position me to serve and contribute to the MDEA Board of Directors. My experiences as a dance educator, community member, volunteer, and employee has allowed me to gain a robust perspective of what MDEA has to offer educators and students in the community. As an understudy member, I would carry out and support MDEA’s mission of fostering the success of dance through academia, artistry, creativity, discipline, educating, learning, planning, and many more opportunities. I appreciate your consideration of my intent.